

KYRIE

Missa Qui Cantat Bis Orat

Theo van de Kerkhof

$\text{J} = 90$

12

Soprano (S): chris - te, chris - te, chri - ste, e - lei-son
 Alto (A): Chris - te, Chris - te, Chris - ste, e - lei-son
 Tenor (T): chri - ste, chris - ste, Chris - ste, e - lei-son
 Bass (B): Chri-ste, Chri-ste, Chris - ste, e - lei-son

16

Soprano (S): ky - ri - e, e - lei - son
 Alto (A): Ky - ri - e, ky - ri - e, e le - i - son, e - - lei - son
 Tenor (T): ky - ri - e, e - le - i - son, e - le - i - son
 Bass (B): Ky - ri - e, ky - ri - e, ky - ri - e, e le - i - son, e - le - i - son, e - le - i - son

22

Soprano (S): ky - ri - e
Alto (A): ky - - ri - e ky - ri - e ky - ri - e
Tenor (T): 8 ky - ri - e ky - - ri - e ky - ri - e
Bass (B): ky - ri - e ky - ri - e

27

Soprano (S): e - lei - son
Alto (A): e - lei - son
Tenor (T): 8 ritenuto ky - ri - e e - lei - son
Bass (B): ritenuto ky - ri - e e - lei - son

Gloria

Missa Qui Cantat Bis Orat

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30

S $\text{♩} = 100$ **A** $\text{♩} = 54$

et in ter - ra pax ho-mi-ni-bus

T
8 Glo - ri - a in ex-cel-sis De - o

33

S

A

T
8

B

et in ter - ra pax ho - mi - ni - bus et in ter - ra et in ter - ra

et in ter - ra pax ho-mi-ni-bus et in ter - ra et in ter - ra

et in ter - ra pax ho-mi-ni-bus

37

S et in ter - ra pax ho - mi-ni-bus bo - nae vo-lun - ta - tis Lau-

A et in ter - ra pax ho - mi-ni-bus bo - nae vo-lun - ta - tis Lau-

T et in ter - ra pax ho - mi-ni-bus bo - nae vo-lun - ta - tis Lau-

B et in ter - ra pax ho-mi-ni-bus bo - nae vo-lun - ta - tis Lau-

42

S da - musTe Be-ne - di - ci musTe A-do-

A da - musTe Be-ne - di - ci musTe A - do -

T da - musTe Be-ne - di - ci musTe A-do-

B da - musTe Be-ne - di - ci musTe Be-ne - di - ci musTe A - do -

46

Soprano (S):
ra - mus Te Glo-ri - fi - ca - mus Te

Alto (A):
ra - mus Te Glo-ri - fi - ca - mus Te

Tenor (T):
8 ra - mus Te Glo-ri - fi - ca - mus Te

Bass (B):
ra - mus Te Glo-ri - fi - ca - mus Te

50

Soprano (S) vocal line:

Soprano (S) vocal line:

A (Alto) vocal line:

Alto (A) vocal line:

Tenor (T) vocal line:

Tenor (T) vocal line:

Bass (B) vocal line:

Bass (B) vocal line:

53

Soprano (S) vocal line:

glo - ri-am tu - am glo - ri-am tu - am Do - mi-ne De -

Alto (A) vocal line:

glo - ri-am tu - am glo - ri-am tu - am - Do - mi-ne De -

Tenor (T) vocal line:

glo - ri-am tu - am glo - ri-am tu - am Do - mi-ne De -

Bass (B) vocal line:

glo - ri-am tu - am glo - ri-am tu - am Do - mi-ne De -

58

Soprano (S) vocal line:

us Rex cae - les-tis - De - us Pa - ter om ni-po - tens Do-mine Fi -

Alto (A) vocal line:

us Rex cae - les-tis De - us Pa - ter om ni-po - tens Do-mine Fi -

Tenor (T) vocal line:

us Rex cae - les-tis De - us Pa - ter om ni-po - tens Do-mine Fi -

Bass (B) vocal line:

us Rex cae - les-tis De - us - Pa - ter om ni-po - tens Do-mine Fi -

64

Soprano (S) staff: li Je - su Chris-te Do - mi-ne Do - mi-ne De - us

Alto (A) staff: li Je - su Chris-te Do - mi-ne Do - mi-ne De - us

Tenor (T) staff: li Je - su Chris-te Do - mi-ne Do - mi-ne De - us

Bass (B) staff: li u-ni-gene ni - te Je - su Chris-te Do - mi-ne Do - mi-ne De - us

Tenor (T) staff: ⁸ li Je - su Chris-te Do - mi-ne Do - mi-ne De - us

Bass (B) staff: li u-ni-gene ni - te Je - su Chris-te Do - mi-ne Do - mi-ne De - us

69

Soprano (S) staff: ritenuto | $\frac{2}{4}$ - | $\frac{3}{4}$ - | Qui tol - lis pec -

Alto (A) staff: ritenuto | $\frac{2}{4}$ - | $\frac{3}{4}$ - | Qui tol - lis pec -

Tenor (T) staff: ritenuto | $\frac{2}{4}$ - | $\frac{3}{4}$ - | Qui tol - lis

Bass (B) staff: ritenuto | $\frac{2}{4}$ - | $\frac{3}{4}$ - | Qui tol - lis

74

Soprano (S) vocal line:

S G clef, 2/4 time, key signature 1 sharp. Notes: D, C, B, A, G, F# (repeated), E, D, C, B, A, G, F# (repeated). Lyrics: ca - ta mun-di, Qui tol-lis pec - ca - ta mun-di.

Alto (A) vocal line:

A G clef, 2/4 time, key signature 1 sharp. Notes: D, C, B, A, G, F# (repeated), E, D, C, B, A, G, F# (repeated). Lyrics: ca - ta mun-di, Qui tol-lis pec - ca - ta mun-di.

Tenor (T) vocal line:

T G clef, 2/4 time, key signature 1 sharp. Notes: B, A, G, F# (repeated), E, D, C, B, A, G, F# (repeated). Lyrics: Qui tol - lis, Qui tol - lis, Qui tol - lis.

Bass (B) vocal line:

B F clef, 2/4 time, key signature 1 sharp. Notes: B, A, G, F# (repeated), E, D, C, B, A, G, F# (repeated). Lyrics: Qui tol - lis, Qui tol - lis.

80

Soprano (S) vocal line:

Qui tol-lis pec - ca - ta mun - di mi - se - re - re

Alto (A) vocal line:

Qui tol-lis pec - ca - ta mun - di mi - se - re - re

Tenor (T) vocal line:

Qui tol - lis Qui tol - lis mi - se - re - re

Bass (B) vocal line:

Qui tol - lis Qui tol - lis mi - se - re - re

86

Soprano (S) vocal line:

no - bis - Qui tol - lis pec - ca-ta mun - di sus - ci pe

Alto (A) vocal line:

no - bis - Qui tol - lis pec - ca-ta mun - di

Tenor (T) vocal line:

no - bis - Qui tol - lis pec - ca - ta mun - di

Bass (B) vocal line:

no - bis Qui tol-lis pec - ca-ta mun - di

92

Soprano (S) vocal line:

sus - ci pe de pre - ca - ti - o - nem nos - tram

Alto (A) vocal line:

nos - tram

Tenor (T) vocal line:

nos - tram Qui se - des

Bass (B) vocal line:

nos - tram Qui se - des

98

Soprano (S) vocal line:

Qui se-des qui se-des ad dexteram Pa - tris mi-se-re - re

Alto (A) vocal line:

Qui se-des ad dexteram Pa - tris mi-se-re - re

Tenor (T) vocal line:

⁸ Qui se - des Qui se - des mi - se - re - re

Bass (B) vocal line:

Qui se - des Qui se - des mi-se-re - re mi-se-re -

$\text{♩} = 58$

Soprano (S) vocal line:

no - bis - Quo - ni-am Tu - so - lus San - ctus Tu

mf

Alto (A) vocal line:

no - bis - Quo - ni - am Tu so - lus San - ctus Tu

f

Tenor (T) vocal line:

⁸ no - bis - Quo - ni - am Tu so - lus San -

mf

Bass (B) vocal line:

re no - bis Quo - ni-am Tu so - lus San - ctus Tu so -

mf

108

Soprano (S) vocal line:

so - lus Dominius - Tu so-lus al - tissimus al - tissimus Je - su

Alto (A) vocal line:

so - lus Do - mi nus al - tissimus Je - su

mf

Tenor (T) vocal line:

ctus Tu so - lus al - tis - si - mus Je - su

Bass (B) vocal line:

lus Do - mi - nus Tu so - lus al - tis - simus Je - su

113

Soprano (S) vocal line:

Chris te cum Sancto Spi - ri - tu in glo - ri-a

Alto (A) vocal line:

Chris te cum Sancto Spi - ri - tu in glo - ri-a

Tenor (T) vocal line:

Chris te cum Sancto Spi - ri - tu in glo - ri-a

Bass (B) vocal line:

Chris te cum Sancto Spi-ri-tu cum Sancto Spi - ri - tu in glo - ri-a

118

Soprano (S) part:

De - i Pa - tris A - men A - men A - men

Alto (A) part:

De - i Pa - tris A - men A - men A - men

Tenor (T) part:

De - i Pa - tris A - men A - men A - men

Bass (B) part:

De - i Pa - tris A - men A - men A - men

125

Soprano (S) part:

A - men A - men

Alto (A) part:

A - men A - men

Tenor (T) part:

A - men A - men A - men Amen Amen A - men

Bass (B) part:

A - men A - men

130

Soprano (S) vocal line:

men A - men A men A-men A - men A men A

Alto (A) vocal line:

A - men A-men A - men A - men A - men A -

Tenor (T) vocal line:

⁸ A - men A -

Bass (B) vocal line:

A - men A -

Dynamic markings: **f**, ritenuto.

135

Soprano (S) vocal line:

men

Alto (A) vocal line:

men

Tenor (T) vocal line:

⁸ men

Bass (B) vocal line:

men

Sanctus

Missa Qui Cantat Bis Orat

Theo van de Kerkhof

$$\text{♩} = 58$$

136

The musical score consists of four staves, each representing a voice: Soprano (S), Alto (A), Tenor (T), and Bass (B). The music is in common time, with a key signature of one sharp (F#). The vocal parts are as follows:

- Soprano (S):** Starts with a half note (F#), followed by a quarter note (D), a half note (F#), a quarter note (D).
- Alto (A):** Starts with a half note (D), followed by three quarter notes (C, B, C), a half note (D), a quarter note (B), a half note (D), a quarter note (B), a half note (D), a quarter note (B).
- Tenor (T):** Starts with a half note (D), followed by three quarter notes (C, B, C), a half note (D), a quarter note (B), a half note (D), a quarter note (B), a half note (D), a quarter note (B).
- Bass (B):** Starts with a half note (D), followed by three quarter notes (C, B, C), a half note (D), a quarter note (B), a half note (D), a quarter note (B), a half note (D), a quarter note (B).

The lyrics "San - ctus" are repeated for each measure, with a short dash indicating a slight pause between the two parts of the word.

142

Soprano (S): san - ctus san - ctus Do - mi nus De - us Sa - ba - oth

Alto (A): san - ctus san - ctus Do - mi nus De - us

Tenor (T): ⁸ san - ctus san - ctus

Bass (B): san - ctus

147

Soprano (S): do-mi-nus de-us sa-ba-oth Do-mi-nus De-us Do-mi-nus De-us Sa - ba -

Alto (A): sa - ba - oth sa-ba-oth Do - mi - nus De - us Sa - ba -

Tenor (T): Do - mi - nus De - us Sa - ba - oth Sa - ba -

Bass (B): Do - mi - nus De - us Sa - ba -

152

Soprano (S): oth et

Alto (A): oth

Tenor (T): oth ple-ni sunt cae - li et ter - ra et ter - ra et ter - ra

Bass (B): oth

158

Soprano (S) vocal line:

ter - ra ter - ra et ter - ra ter - ra ter - ra

Alto (A) vocal line:

et ter - ra ter - ra et ter - ra ter - ra et ter - ra

Tenor (T) vocal line:

8 ter - - ra et ter - ra et ter - ra ter - ra et - ter - -

Bass (B) vocal line:

et ter - ra ter - ra et ter - ra ter - ra et ter - ra ter -

165

Soprano (S) vocal line:

ter - ra ter - ra et ter - - ra glo - ri - a glo - ri - a tu - - a

Alto (A) vocal line:

ter - ra et ter - - ra ter - - ra

Tenor (T) vocal line:

8 ra et ter - ra ter - - ra

Bass (B) vocal line:

ra et ter - ra et ter - - ra

172

S glo - ri - a glo - ri - a tu - a tu - a tu - a tu - a

A glo - ri - a tu - a

T glo - ri - a glo - ri - a tu - a glo - ri - a glo - ri - a tu - a

B tu - a tu - a

d. = 50

178 rit. SOLO

S glo - ri - a glo - ri - a tu - a ho san - na ho san - na ho -

A tu - a tu - a tu - a ho - san - na ho - san -

T glo - ri - a glo - ri - a tu - a ho - san - na ho - san -

B glo - ri - a glo - ri - a tu - a ho - san - na ho - san -

186

Soprano (S)

A (Alto)

T (Tenor)

Bass (B)

a tempo
TUTTI

rit.¹⁹⁴

A (Alto)

T (Tenor)

Bass (B)

a tempo
TUTTI

204

Soprano (S): in ex - cel - sis in ex - cel - sis in ex - cel - sis
rit.

Alto (A): in ex - cel - sis in ex - cel - sis in ex - cel - sis
rit.

Tenor (T): in ex - cel - sis in ex - cel - sis in ex - cel - sis
rit.

Bass (B): (single note) in ex - cel - sis in ex - cel - sis in ex - cel - sis
rit.

Benedictus

Missa Qui Cantat Bis Orat

Theo van de Kerkhof

212 $\text{♩} = 50$

Soprano (S) vocal line:

A - ne - dic - tus be - ne - dic - tus qui ve - nit

Alto (A) vocal line:

Be - ne - dic - tus be - ne - dic - tus qui ve - nit

Tenor (T) vocal line:

Be - ne - dic - tus qui ve - nit

Bass (B) vocal line:

Be - ne - dic - tus be - ne - dic - tus qui ve - nit

218 $\text{♩} = 50$
SOLO

Soprano (S) vocal line:

in nomine do-mi - ni ho san - na ho san - na ho -

Alto (A) vocal line:

in nomine do-mi - ni ho - san - na ho - san -

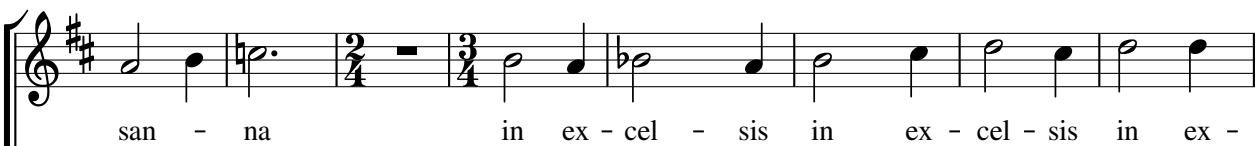
Tenor (T) vocal line:

in nomine do-mi - ni ho - san - na ho - san -

Bass (B) vocal line:

in nomine do-mi - ni ho - san - na ho - san -

226

Soprano (S) 

Alto (A) 

Tenor (T) 

Bass (B) 

234 rit. TUTTI

Soprano (S) 

Alto (A) 

Tenor (T) 

Bass (B) 

244

Soprano (S) in ex - cel - sis in ex - cel - sis in ex - cel - sis rit.

Alto (A) in ex - cel - sis in ex - cel - sis in ex - cel - sis rit.

Tenor (T) in ex - cel - sis in ex - cel - sis in ex - cel - sis rit.

Bass (B) in ex - cel - sis in ex - cel - sis in ex - cel - sis rit.

253

Soprano (S) - ||4||

Alto (A) - ||4||

Tenor (T) - ||4||

Bass (B) - ||4||

Agnus Dei

Missa Qui Cantat Bis Orat

Theo van de Kerkhof

$\text{J} = 98$

254

Soprano (S): Agnus De - i Agnus De - i

Alto (A): Agnus De - i Agnus De - i

Tenor (T): Agnus De - i Agnus De - i

Bass (B): - A - gnu s De - i Agnus De - i

258

Soprano (S): Rest, rest, rest.

Alto (A): Rest, rest, rest, *A - gnus De - i* (p), *A - gnus De - i* (mf).

Tenor (T): Rest, rest, rest, *A - gnus De - i* (p), *A - gnus De - i* (mf).

Bass (B): Rest, rest, rest, *A - gnus De - i* (mf), *A - gnus De - i* (mf).

262

Soprano (S) vocal line:

cresc. A - gnus De - i Qui tol - lis pec - ca - ta mun - di

ff

Alto (A) vocal line:

cresc. A - gnus De - i Qui tol - lis pec - ca - ta - mun - di qui

f

Tenor (T) vocal line:

cresc. A - gnus De - i Qui tol - lis pec - ca - ta mun - di qui

f

Bass (B) vocal line:

A - gnus De - i Qui

f

267

Soprano (S) vocal line:

- - - - Qui tol - lis pec - ca - ta mun - di qui

Alto (A) vocal line:

tol - lis pec - ca - ta mun - di qui tol - lis pec - ca - ta - mun - di

Tenor (T) vocal line:

tol - lis pec - ca - ta mun - di qui tol - lis pec - ca - ta mun - di qui

8

Bass (B) vocal line:

tol - lis pec - ca - ta - mun - di qui

273

Soprano (S) G clef, 2 measures, 4/4 time, key signature 2 sharps. Notes: B, A, B, A, B, A, B, A, rest, rest, rest.

Alto (A) G clef, 2 measures, 4/4 time, key signature 2 sharps. Notes: rest, rest, rest, rest, C, C, C, C, D, D, D, D, E, E, E, E.

Tenor (T) G clef, 2 measures, 4/4 time, key signature 2 sharps. Notes: B, A, B, A, B, A, B, A, rest, rest, rest.

Bass (B) C clef, 2 measures, 4/4 time, key signature 2 sharps. Notes: B, A, B, A, B, A, B, A, C, C, C, C, D, D, D, D, E, E, E, E.

Text: tol - lis pec ca - ta mun - di mi - se - re - re
mf

278

Soprano (S) G clef, 4 measures, 4/4 time, key signature 2 sharps. Notes: eighth-note pairs, crescendo. Text: mi - se - re - re
mf

Alto (A) G clef, 4 measures, 4/4 time, key signature 2 sharps. Notes: eighth-note pairs, crescendo. Text: mi se re - re mi - se - re - re mi - se - re - re mi - se - re - re
f

Tenor (T) G clef, 4 measures, 4/4 time, key signature 2 sharps. Notes: eighth-note pairs, crescendo. Text: mi - se - re - re
mf

Bass (B) C clef, 4 measures, 4/4 time, key signature 2 sharps. Notes: eighth-note pairs, crescendo. Text: mi - se - re - re
f

281

Soprano (S) vocal line:

Alto (A) vocal line:

Tenor (T) vocal line:

Bass (B) vocal line:

287

Soprano (S) vocal line:

Alto (A) vocal line:

Tenor (T) vocal line:

Bass (B) vocal line:

291

Soprano (S) vocal line:

Ag nus De i

Alto (A) vocal line:

Agnus De - i A - gnus De - i **p**

Tenor (T) vocal line:

⁸ A-gnus De - i A - gnus De - i **p**

Bass (B) vocal line:

A - gnus De - i A-gnus De - i A - gnus De - i **p**

295

Soprano (S) vocal line:

cresc. A - gnus De - i Qui tol - lis pec ca - ta mun -

Alto (A) vocal line:

mf A - gnus De - i cresc. A - gnus De - i Qui tol - lis pec - ca - ta - mun -

Tenor (T) vocal line:

⁸ A - gnus De - i cresc. A - gnus De - i Qui tol - lis pec - ca - ta mun -

Bass (B) vocal line:

mf A - gnus De - i - cresc. A - gnus De - i -

312

Soprano (S) vocal line:

Soprano (S) lyrics: dona do - na do - na do - na no-bis
p
mf

Alto (A) vocal line:

Alto (A) lyrics: do - na do - na do - na no-bis
p
mf

Tenor (T) vocal line:

Tenor (T) lyrics: ⁸ dona do - na do - na do - na no-bis
mf
p
mf

Bass (B) vocal line:

Bass (B) lyrics: do - na do - na do - na no-bis
mf
p
mf

318

Soprano (S) vocal line:

Soprano (S) lyrics: ritenuto pa cem
cresc. - - - - - **f**

Alto (A) vocal line:

Alto (A) lyrics: ritenuto pa cem
cresc. - - - - - **f**

Tenor (T) vocal line:

Tenor (T) lyrics: ritenuto pa cem
cresc. - - - - - **f**

Bass (B) vocal line:

Bass (B) lyrics: ritenuto pa cem
cresc. - - - - - **f**